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THE TRUTH ABOUT THE BEATLES' GIRLS!

The first of six reports on Jane, Pattie, Cynthia and Maureen

THERE'S a Beatles' warm inner circle. In it are their real feelings and the girls they are fond of. This is the part of them that remains constant against the restless background of fame and fortune. Come in and meet these girls—the rare ones picked out of thousands by the four most famous boys in the world.

The Beatle girls have about as much in common as the boys themselves.

JANE Asher is very much the professional actress. When Paul first met her he was afraid that she might not like him. She, being a sophisticated London girl, and he a boy from Merseyside. He's a different person when she's around and they're seen frequently at their favourite haunt, the Ad Lib club in London. She goes for ankle length dresses and is fond of a particularly special black velvet one.

Like Paul, she drinks coke—usually plain, but sometimes with whisky, brandy or vodka in it. Or she'll sip Portuguese Rosé wine. They both like steak sandwiches. Neither are limelight people. They rarely dance but prefer to sit and hold hands and talk.

CYNTHIA Lennon is the mature, quiet one. She can see through phonies but she doesn't say much.

When she and John first met in Liverpool, she had short, curly, ordinary hair. John persuaded her to grow it and have it bleached white blonde. He encouraged her to go to top dress designers for simple, expensive clothes.

She's very shy and he has always shielded her from the limelight. She's happiest when having a quiet meal out alone with him, or when they're together with their son, Julian, at home.

Friends say Cynthia has a strong influence on John. She certainly worries over him and is a devoted wife and mother.

MAUREEN Starkey, known in the inner circle as Midge or Mo, is also shy and quietly spoken. She has gorgeous eyes, a pale complexion and likes to wear black. She's guided by Jane Asher in the clothes she buys. Maureen and Ringo met back in the old Cavern days.

She says she's no cook but adds: "I have a way with eggs." She doesn't like reporters. "They follow me everywhere. During our honeymoon at Hove there was a photographer camped out over the road all night and all day." She doesn't travel with Ringo on his tours, but generally stays with her mother in Liverpool. Her father is a ship's steward and away a lot.

PATTIE wasn't a Beatle fan when she was picked to be one of the girls in *A Hard Day's Night*. But it was only a matter of weeks before she was a big fan of George's.

She's a dolly girl and a successful model, who is even more attractive in person than she is in photos. It took her a little time to be accepted by the other Beatle girls. Beatle people tend to be a bit cautious about anyone breaking into their inner circle. But she's a thoroughly nice girl and in due course was in.

Pattie's not really the domesticated type but likes an evening out with George. She's more fond of dancing than he is, but is eager to please him.

This is only the beginning . . . there's so much more to tell of these fascinating girls and their boy friends. Next week we tell you about what happens when the Beatles go abroad—and the girls go with them.